

Inte Gloerich

Academic appointments

2020 –	PhD researcher, Institute of Network Cultures, Amsterdam University of Applied Sciences (AUAS) & Media and Culture Studies, Utrecht University (UU).
2019 – 2023	Lecturer, BA Media and Information and MA New Media and Digital Culture, University of Amsterdam (UvA).
2016 – 2020	Researcher, Institute of Network Cultures, Faculty of Digital Media and Creative Industries, AUAS.
2015 – 2016	Researcher, PublishingLab, Faculty of Digital Media and Creative Industries, AUAS.

Research visits

2023	Scuola di Nuove Tecnologie dell'Arte, Accademia di Belle Arti di Brera, Milano. March – June.
2023	Lisbon School of Economics and Management, Universidade de Lisboa. February.
2020	Netherlands Institute at Athens. January.

Other

2023	Mentor to 5 artists in the ARTeCHÓ – Art, Economy & Technology fellowship organized by MEET Digital Culture Center (IT), Baltan Laboratories (NL), Zaragoza City of Knowledge Foundation (ES), the Frankfurt School Blockchain Center (DE), and Startup Europe Regions Network (EU). Funded by Creative Europe. https://artechoproject.eu/
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Degrees

2014	MA	New Media and Digital Culture, Faculty of the Humanities, UvA
2011	BA	Media Studies, Faculty of the Humanities, UvA
2005	P	Graphic Design, ArtEZ University of the Arts Arnhem.

Publications

Articles in refereed journals and conference proceedings

Forthcoming	De Waal, Martijn, Gabriele Ferri, Inte Gloerich, John Vines, and Chris Elsdén. "The City as a License: Design, Rights and Civics in a Blockchain Society." <i>Big Data & Society</i> 10 (1).
2023	Gloerich, Inte, and Gabriele Ferri. "First-person speculative fabulation. A workshop for times of crisis." <i>Mediapolis</i> 4 (8). https://www.mediapolisjournal.com/2023/11/speculative-fabulation/ .

- 2023 “Towards DAOs of difference. Reading blockchain through the decolonial thought of Sylvia Wynter.” Gloerich, Inte. *A Peer-Reviewed Journal About Minor Tech* 12 (1). <https://doi.org/10.7146/aprja.v12i1.140448>.
- 2023 “Risk and Harm. Unpacking ideologies in the AI discourse.” Ferri, Gabriele, and Inte Gloerich. *Conversational User Interfaces CUI* 23. <https://doi.org/10.1145/3571884.3603751>.
- 2023 “Towards Becoming an ecology of care.” Curandi, Valentina, Inte Gloerich, Ania Molena, Maaïke Muntinga, Natalia Sanchez Querubin, Nienke Scholts, Marloeke van der Vlugt. *Performance Research. Special Issue: On Care* 27 (6-7): 251-59. <https://doi.org/10.1080/13528165.2022.2198879>.
- 2022 “Designing New Financial Transactions: Theories, Case Studies, Methods, Practices and Futures.” Elsdén, Chris, Inte Gloerich, and Bettina Nissen. *Design Research Society* 2022. <https://doi.org/10.21606/drs.2022.1070>.
- 2020 “The Blockchain and the Commons: Dilemmas in the Design of Local Platforms.” Cila, Nazli, Gabriele Ferri, Martijn de Waal, Inte Gloerich, and Tara Karpinski. In *Proceedings of the 2020 CHI Conference on Human Factors in Computing Systems (CHI '20)*. Association for Computing Machinery, New York, NY, USA. <https://doi.org/10.1145/3313831.3376660>.
- 2020 “The City as a Licence: Implications of blockchain and distributed ledgers for urban governance.” Gloerich, Inte, Martijn de Waal, Gabriele Ferri, Nazli Cila, Tara Karpinski. *Frontiers in Sustainable Cities* 2: 1-14. <https://doi.org/10.3389/frsc.2020.534942>.
- 2020 “Take Root among the Stars: If Octavia Butler Wrote Design Fiction.” Ferri, Gabriele, and Inte Gloerich. *Interactions* 27 (1): 22–23. <https://doi.org/10.1145/3374882>.
- 2019 “Making the Blockchain Civic.” Elsdén, Chris, Inte Gloerich, Anne Spaa, John Vines, and Martijn de Waal. *Interactions* 26 (2): 60–65. <https://doi.org/10.1145/3305364>.

Special issues of refereed journals (edited)

- 2023 “The City as a License: Design, Rights and Civics in a Blockchain Society.” De Waal, Martijn, Gabriele Ferri, Inte Gloerich, John Vines, and Chris Elsdén, eds. *Big Data & Society* 10 (1). <https://journals.sagepub.com/page/bds/collections/thecityasalicense>.

Book chapters

- 2022 “Speculate – or else! Blockchain memes on survival in radical uncertainty.” Gloerich, Inte. In: *Critical Meme Reader #2: Memetic Tacticality*, 237-57. Amsterdam: Institute of Network Cultures. <https://networkcultures.org/blog/publication/critical-meme-reader-ii-memetic-tacticality/>.
- 2019 “Rising above our silos.” Colakides, Yiannis, Marc Garrett, and Inte Gloerich. In *State Machines: Reflections and Actions at the Edge of Digital Citizenship, Finance, and Art*, 7–12. Amsterdam: Institute of Network Cultures. <https://networkcultures.org/blog/publication/state-machines-reflections-and-actions-at-the-edge-of-digital-citizenship-finance-and-art/>.
- 2018 “Overcoming the Blockchain and Cybercurrency Hype: Introduction to MoneyLab Reader 2.” Gloerich, Inte, Geert Lovink, and Patricia de Vries. In *MoneyLab Reader 2: Overcoming the Hype*, 7–13. Amsterdam: Institute of Network Cultures. <https://networkcultures.org/blog/publication/moneylab-reader-2-overcoming-the-hype/>.
- 2016 “The Islamic State Unfiltered.” Cachia, Rebecca, Susan Clandillon, Inte Gloerich, Cristel Kolopaking, and Rose Rowson. *INC Longforms*. Amsterdam: Institute of Network

Cultures. <https://networkcultures.org/longform/2016/04/22/the-islamic-state-unfiltered/>. Republished in (2020) Miriam Rasch ed. *Let's Get Physical: A sample of INC Longforms 2015-2020*, 149-63. Amsterdam: Institute of Network Cultures. <https://networkcultures.org/blog/publication/lets-get-physical-a-sample-of-inc-longforms-2015-2020/>.

Edited books

- 2019 *State Machines: Reflections and Actions at the Edge of Digital Citizenship, Finance, and Art*. Colakides, Yiannis, Marc Garrett, and Inte Gloerich, eds. Amsterdam: Institute of Network Cultures.
- 2019 *Flying Money 2018: Investigating Illicit Financial Flows in the City*. Gloerich, Inte, Judith Hart, Geert Lovink, Caroline Nevejan, and Verkerk Ilse, eds. Amsterdam: Institute for Network Cultures.
- 2018 *Moneylab Reader 2: Overcoming the Hype*. Gloerich, Inte, Geert Lovink, and Patricia de Vries, eds. Amsterdam: Institute of Network Cultures.

Professional articles

- Forthcoming "Building prosperity through repair." Gloerich, Inte, and Ania Molenda. *Liminal Space*. Eindhoven: Baltan Laboratories.
- 2023 "Blockchains otherwise" Gloerich, Inte. *Towards a Minor Tech: A Peer-reviewed Newspaper*. 13(1)
- 2023 "Plotting on the blockchain. On the possibility of care among widespread logics of extraction." Gloerich, Inte. *Towards a Minor Tech: Wiki*. Rotterdam: Varia.
- 2022 "In search of ineffable NFTs." Gloerich, Inte. *NXS #6: Phygital Fashioning*. Amsterdam: NXS. <http://nxs.world/6-phygital-fashioning>
- 2021 *Canvas design dilemmas digital platforms for resource communities*. De Waal, Martijn, Dolinde van Beek, Nazli Cila, Gabriele Ferri, Inte Gloerich, Tara Karpinski, Angela Mackey, Karel Millenaar, and Wouter Meys. Amsterdam: AUAS Civic Interaction Design. <https://research.hva.nl/en/publications/design-dilemmas-and-canvas-digital-platforms-for-resource-communi>
- 2021 "Three things about our workshop." Ferri, Gabriele, and Inte Gloerich. *Network Imaginaries*. Amsterdam: Hackers and Designers. https://hackersanddesigners.nl/p/Network_Imaginaries_Publication
- 2021 "The underdistanced and the undernetworked." Ferri, Gabriele, and Inte Gloerich. *Network Imaginaries*. Amsterdam: Hackers and Designers. https://hackersanddesigners.nl/p/Network_Imaginaries_Publication
- 2021 "A conversation between Anab Jain and Marta Peirano, as recorded and retold in a small colony of ants." Ferri, Gabriele, and Inte Gloerich. *Institute of Network Cultures*. 21 May. <https://networkcultures.org/blog/2021/05/21/a-conversation-between-anab-jain-and-marta-peirano-as-recorded-and-retold-in-a-small-colony-of-ants>
- 2020 *Feminist Finance Syllabus*. Molenda, Ania, and Inte Gloerich. Rotterdam and Amsterdam: Amateur Cities and Institute of Network Cultures. <https://amateurcities.com/feminist-finance-syllabus/>
- 2020 "The Future is Plural." Gloerich, Inte. In Cristina Ampatzidou and Ania Molenda (eds) *Radical Care: Embracing Feminist Finance* (a.k.a. Feminist Finance Zine). Rotterdam and Amsterdam: Amateur Cities and Institute of Network Cultures. <https://amateurcities.com/radical-care-embracing-feminist-finance/>

Media coverage and interviews

- 2022 “Happy Trending – NFTs.” Expert interview for national television. *BNNVARA*. 10 May. https://www.npo3.nl/happy-trending/10-05-2022/BV_101407657
- 2021 “Op zoek naar de Robin Hoods van de crypto-kunst – een gesprek met Inte Gloerich.” Van Tijen, Lena. *Metropolis M*. 23 April. http://www.metropolism.com/nl/features/43307_op_zoek_naar_de_robin_hoods_van_de_crypto_kunst_een_gesprek_met_inte_gloerich
- 2021 “NFT, ¿ángelo o demonio en el mundo del arte digital?” [NFT, angel or devil in the world of digital art?] López, Genoveva, and Álvaro Lorite. *El Salto*. 18 April. <https://www.elsaltodiario.com/criptomonedas/criptomonedas-nft-angel-demonio-mundo-arte-digital>
- 2019 “Guerra contra el dinero en efectivo.” [War on Cash.] Luengo, Marta, and Genoveva López. *El Salto*. 23 February. <https://www.elsaltodiario.com/economia/guerra-contra-dinero-efectivo>
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Conference activity

Conference presentations (abstract refereed)

- 2023 “AI imaginaries of risk, harm, and justice.” Presentation with Gabriele Ferri at *AI cultures: Communications between humans and machines in a plural world*, international symposium, University of Turin, Italy, 24-25 October 2023.
- 2023 “Universal truths and changing realities: The uses of blockchain mysticism.” Presentation at *21st Century Magic and Spirituality in Media and Culture* symposium, Goldsmiths, University of London, 30 June.
- 2023 “Truth, volatility, and speculation in a memetic crypto imaginary.” Presentation at *TECH/MONEY* workshop, STRATLab, University of Maryland and University of Toronto, 22 May.
- 2023 “Do your own research! On truth, volatility, and speculation in a memetic crypto imaginary.” Presentation at *Media Imaginaries* international symposium, Lund University, Lund, Sweden, 16 March.
- 2023 “Truth and blockchain imaginaries.” Presentation at the *Social Studies of Fintech* seminar, Lisbon School of Economics and Management, Universidade de Lisboa, 22 February.
- 2022 “Performing the speculative present. Crypto memes on survival in radical uncertainty.” Presentation at *Performing Global Crises* conference, University of Otago, Dunedin, NZ, 2 December.
- 2022 “Feminist finance zine.” Presentation with Ania Molenda at *Zines ASSEMBLE*, online, 9 September.
- 2022 “A crypto climate imaginary. A critical analysis.” Presentation at the sixth *Global Conference on Economic Geography*, Dublin, 7-10 June.
- 2022 “NFTs beyond (?) financialisation.” Presentation at *Prospectives 2022 – Digital Art and Activism*. Scottish Graduate School for Arts & Humanities – Global Connects. Online, 8 July.
- 2020 “Alternatives for the unbanked: lessons learned from payment kiosks”. With Gabriele Ferri. *DIS2020: More than human centered design*. Online. 7 July.
- 2016 “Hybrid Publishing”. *Libre Graphics Meeting*, London, United Kingdom. 17 April.

Invited talks

- Upcoming “Crypto astrology and DAO magic.” Celestial Bodies, Terrestrial Beings, *Centre Wallonie Bruxelles*, Paris, 11 April.
- 2024 “Digital colonialism. Contemporary practices of extraction.” Introduction and moderation, *Impakt Centre for Media Culture*, Utrecht, 25 January.
- 2024 “First-person speculative fabulation.” [urban interfaces] x OCP x GDS: Roundtable Creative Urban Methods, *Utrecht University*, Utrecht, 22 January.
- 2023 “Care and (crypto)economy.” Data for Care training school, *NeMe*, Limassol, Cyprus. 10-12 April.
- 2023 “Blockchain mysticism: Predestination or prefiguration.” Beyond Financialization: Blockchain, Mysticism, Community and Art, *Accademia di Belle Arti di Brera*, Milano, 16 May.
- 2023 “Care as a cyberfeminist practice.” Cyberfeminist Index book launch, *Perdu*, Amsterdam, 8 February.
- 2023 “Minor blockchains?” Towards a Minor Tech publication launch, *Transmediale festival*, Berlin, 2 February.
- 2022 “Ownership and desire.” From Commons to NFTs, *Aksioma Institute for Contemporary Art*, Ljubljana, 12 November.
- 2022 “Spelers in het NFT speelveld.” *Oddstream Art & Technology*, Nijmegen, 20 October.
- 2022 “NFT cultures.” Studium Generale, *Tilburg University*, Tilburg, 8 September.
- 2022 “NFT speaker series: How to make sure NFTs become (more) valuable for the arts?” Art Brussels, *iMAL*, Brussels, 30 April.
- 2022 “The promises of NFTs.” Math Expressionism, *Creative Coding Utrecht*, 6 March.
- 2022 “NFT mania.” *Tegenlicht Meetup*, Bibliotheek Neude, Utrecht, 28 February.
- 2022 “NFT mania.” *Tegenlicht Meetup*, Pakhuis de Zwijger, Amsterdam, 23 February.
- 2021 “Mysticism, utopianism, and the theoretical in blockchain imaginaries.” FOUNDATIONS: TOKEN, *17th Venice Architecture Biennale Italian Virtual Pavilion*, online, 17 October.
- 2021 “What the F are NFTs?” (With Rachel O’Dwyer and Martin Zeilinger). Woman in the Machine, *VISUAL + Carlow Arts Festival*, online, 8 June.
- 2021 “Feminist finance zine & syllabus”. (With Ania Molenda). *ARIAS: Ecologies of Care*, Online, 22 April.
- 2021 “Feminist finance zine & syllabus”. (With Ania Molenda). *MoneyLab Berlin: Disaster Capitalism*, Online, 26 March.
- 2021 “Feminist finance”. (Conversation with Seira Uchida, Teresa Feldmann, and Ania Molenda). *Baltan Laboratories*, Online, 26 February.
- 2021 “The uses of disorder in the blockchain city”. *Rights to the Blockchain City*. Online. 10 February.
- 2019 “State Machines – three lessons”. *ARIAS Platform Imaginaries*, Spui25, Amsterdam. 25 June.
- 2019 Panelist at Rate Me, D.R.E.A.M. #3: Rate Me: Korte films en gesprekken over de toekomst van ons stadsleven. *Raum*, Utrecht. 20 June.
- 2019 Panelist at Offshore Laboratory, *Waag*, Amsterdam. 12 February.

- 2018 Panelist at Autonomous Fabric: #1 TRANSACTIONS, *WdKA*, Rotterdam. 4 April.
- 2018 “Creative Visions for Blockchain and Digital Economy”. *Spui25*, Amsterdam. 22 February.
- 2017 “The Online Self”. *Zero Infinite Podcast*, Institute of Network Cultures.
- 2017 “Pausing Precarity”. *Zero Infinite Podcast*, Institute of Network Cultures.
- 2016 Panelist at *UrgentCity - Digital Toolkit*. Florence, Italy. 11-12 Nov.

Workshops and exhibitions

- 2023 “Imagining Feminist Cryptoeconomics.” Workshop/seminar organised with Ania Molenda. *Transmission in Motion*, UU. 21 June.
- 2023 “Towards a Minor Tech.” Participant. *Transmediale research workshop 2023* organized by Digital Aesthetics Research Center, Aarhus University, and the Centre for the Study of the Networked Image, London South Bank University, in collaboration with King’s College London, and Transmediale festival for art & digital culture. 18 – 20 January.
- 2022 “The Magic City: Of technorationalism and spiritual futures.” Graduate seminar series. Organizer with Michiel de Lange, Nanna Verhoeff, Imar de Vries, Sigrid Merx, and Rosa Wevers. *Research School for Media Studies*. UU. 5 April, 26 April, 10 May.
- 2022 “En wat bouw je dan?” Makersmeeting: Beeldenstorm #2. Feminist Economies Collective (collaboration with Ania Molenda and Rachel Walker-Konno). *Over ‘t IJ*. NDSM Theater. 3 April.
- 2021 “The City as a License: Design, Rights and Civics in a Blockchain Society.” Workshop. Organizer with Martijn de Waal, Gabriele Ferri, John Vines, and Chris Elsdén. *Media Architecture Biennale*. Online. 24 June.
- 2020 “The Underdistanced.” Workshop. Organizer with Gabriele Ferri. *HDSA2020: Network Imaginaries*. Online. 20-24 July.
- 2020 “Designing Futures of Money and FinTech.” Workshop. Organizer with Chris Elsdén, Tom Feltwell, Belén Barros Pena, Bettina Nissen, and Chris Speed. *DIS2020: More than Human Centred Design*. Online. 7-8 July.
- 2020 “Launch Radical Care: Embracing Feminist Finance Zine”. Twitter conversations. With Ania Molenda and Cristina Ampatzidou. Online. 28 April, 12 May, 26 May.
- 2019 “Peak Shaving Time.” Workshop. With Tara Karpinski, Gabriele Ferri, Martijn de Waal, Nazli Cila, and Wouter Meys. *We Make the City*. Amsterdam. 7 Nov.
- 2018 “Podcasting for art critics.” Workshop. *Domein voor Kunstcritiek*. 13-19 Sept.
- 2018 “Benefits & Horrors of Blockchain for the DIY society.” Workshop. With Minouche Besters. *We Love Public Space*. Rotterdam. 8 June.
- 2018 “Making the Blockchain Civic.” Workshop. With Martijn de Waal, Chris Elsdén, and John Vines. Amsterdam. 31 May – 1 June.
- 2018 “New Imaginaries for Crypto Design.” Exhibition. *NeMe*. Cyprus. 10 March - 18 April.
- 2016 “Hacks/Hackers. Refugee crisis.” Hackathon. *A Lab*. Amsterdam. 4-6 February.

Teaching experience

University of Amsterdam

Nominated for UvA Lecturer of the Year 2022.

- 2022 – 2023 *Blockchain: Imaginaries, Economics, and Cultures* (BA 6EC)
New elective for 100 students, which I co-developed with the coordinator of the course. I taught two lectures out of six, on the topic of blockchain mysticism and blockchain colonialism.
- 2019 – 2023 *Analysing Digital Culture* (BA, 6EC in 2019, other years 12EC)
First year seminar (20-40 students) in which students are introduced to a wide variety of media studies subtopics, like memes, online identity, data, platform economies, recommendation systems, algorithmic discrimination, etc.
- 2020 – 2021 *Media Research* (BA, 12EC)
First year research seminar (40 students) in which students are introduced to methods, academic writing, making a research plan and research questions, and other fundamental elements to starting your own research projects.
- 2019 – 2021 *New Media Research Practices* (MA, 6EC)
Seminar series in which MA students (40 students) from various backgrounds are acquainted with the field of media research, its approaches, themes, and methods, as well as the local media scene in Amsterdam.
- 2021 *New Media Theory* (BA, 6EC)
Second year course covering topics such as media materiality, network theory, platform studies, medium specificity, and surveillance. I taught two seminar groups (in total 40 students) for the full period and contributed one lecture (120 students).
- 2019 *Media Theory* (BA, 6EC)
First year seminar (40 students) introducing students to some of the fundamental theoretical debates in media studies. Theorists discussed included: Marshall McLuhan, Peter-Paul Verbeek, Raymond Williams, Benedict Anderson, Edward Said, Jean Baudrillard, Wendy Hui Kyong Chun, Michel Foucault, and Theodore Adorno.

Guest teaching & assessing

- 2023 “Blockchain’s truth imaginaries.” Guest lecture for Art & Network Cultures elective connected to the *rMA Arts and Culture*, UvA: 9 October.
- 2023 “Network cultures and blockchain cultures.” Guest lecture for *MA Net Art, Scuola di Nuove Tecnologie dell’Arte*, Accademia di Belle Arti di Brera, Milano, 30 March.
- 2023 “Studying blockchain imaginaries.” Debates in Economic and Organizational Sociology PhD seminar series, Lisbon School of Economics and Management, *Universidade de Lisboa*, 23 February.
- 2022 “Designing money and the future.” Presentation at *École Supérieur d’Art et de Design*, Orléans, 26 October.
- 2022 “Nieuwe Toekomstperspectieven.” Workshop at *BA Communication & Creative Business*, AUAS, 7 November.
- 2021 – 2023 External assessor for exams: *MSc Digital Design*, AUAS.
- 2022 “Cryptospeak on Reddit.” Student project coach for Visual Subcultures Online, *MA New Media & Digital Cultures*, UvA: 28 March – 1 April.
- 2020 “Blockchain imaginaries.” Guest lecture for Body, Mind, Method: Technology, Embodiment, Perception at *rMA Media, Art, and Performance Studies*, UU: 16 December.
- 2020 “Sociotechnical imaginaries in blockchain.” Guest lecture for *Trends and Futures at Interaction Design*, School of Design, Northumbria University: 1 Dec.
- 2019 – 2020 “Speculative design.” Guest lecture for *User Research Design minor*, AUAS.

2019	"Design ethics." Guest lecture for <i>Philosophy in the Postdigital World minor</i> , AUAS.
2018	"Activist and Artistic Strategies in Digital Economy and Online Networks". <i>BA Interactive / Media / Design</i> , KABK, The Hague. 21 December.
2017	"Live Stock". Student project coach for <i>Msc Digital Design</i> , AUAS.
2015	"Show me your dashboard. New media monitoring and data analytics as critical practice." Facilitator. <i>Digital Methods Winter School</i> . UvA. 12-16 January.

Grants

2020	Pump Priming Fund. Northumbria University and Amsterdam University of Applied Sciences. Project: "Blockchain for Algorithmic Environmental Justice". €4.000.
2020	Pump Priming Fund. Northumbria University and Amsterdam University of Applied Sciences. Project: "Designing new blockchain-based digital services for civic good".
2020	PhD funding. Amsterdam University of Applied Sciences. Project: "Blockchain Imaginaries: A Critical Analysis". 4 years 0.6 fte.
2019	Studiebeurs. Nederlands Instituut Athene. Project: "Desire and contracts: Gender equality in algorithmic consent applications". Travel and 2 week accommodation.
2019	Pauwhoffonds. Project: "MoneyLab General Assembly". €8.000.
2019	Digital Culture. Creative Industry Fund NL. Project: "The Feminist Finance Zine". €7.500.
2018	RAAK-mkb. Nationaal Regieorgaan Praktijkgericht Onderzoek SIA. Project: "Design thinking for the Circular Economy: Waardentransparantie in het ontwerp van lokale platformen voor de circulaire economie". €300.000.
2018	RAAK-mkb. Nationaal Regieorgaan Praktijkgericht Onderzoek SIA. Project: "Maak het Publiek! Optimalisering van snelheid, kwaliteit en positionering in het uitgeefproces". €300.000.
2017	Creative Europe. European Commission. Project: "State Machines: Art, Work, and Identity in an Age of Planetary-Scale Computation". €200.000.

Service

Chair

2022	"Designing new financial transactions. Theories, case studies, methods, practice and futures." With Chris Elsdon and Bettina Nissen. Design Research Society, Bilbao. 25 June – 3 July.
2021	"NFTs: Non-Fungible Tokens." Co-host with Michelle Franke. IMPAKT TV. Online. 8 April.
2021	"Community Currencies, Social Capitalism & Basic Income." MoneyLab Berlin: Disaster Capitalism. Online panel discussion. 27 March.
2021	"Values in the blockchain city". Co-host with Puck van Dijk. Rights to the Blockchain City. Online. 17 February.
2020	"Blockchain: Radicalising the Social Imagination." MoneyLab #8: Minting a Fair Society. Online panel discussion. 22 June.
2018	"Inventing the Future of Shipping: Fully Autonomous Modular Container Transport." TodaysArt Festival, The Hague. 21 Sept.

Conference organization & committees

2023	MoneyLab #13 Krypto: Decrypting the Artist. NeMe, Limassol, Cyprus. 3-4 November.
2021	Rights to the Blockchain City. Online event series. 10-24 February.
2020	MoneyLab #8: Minting a Fair Society. Online event series. 11 May - 29 June.
2019	MoneyLab #7: Outside of Finance. Amsterdam. 14-15 November.
2019	Internet Weirdness. University of Amsterdam, Amsterdam. 1 July.
2018	Flying Money: Investigating Illicit Financial Flows in the City. Amsterdam. 22-23 May.
2018	MoneyLab #4: Art, Culture and Financial Activism. London. 20 January.
2017	Expertmeeting Flying Money. Amsterdam. 29 Nov.
2017	Karakters en Maskers: Gezichten van het Online Zelf. Amsterdam. 27 June.
2017	Fear and Loathing of the Online Self. Rome, Italy. 22-23 May.
2016	MoneyLab #3: Failing Better. Amsterdam. 1-2 Dec.
2016	De Kunst van de Kritiek. Amsterdam. 26 May.
2014	My Creativity Sweatshop. Amsterdam. 20-21 Nov.

Peer reviews

2022	Big Data & Society (2 reviews)
2022	Design Research Society (2 reviews)

Other

Certificates

2021	University Teaching Qualification (achieved through the University of Amsterdam)
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Languages

Dutch	native
English	fluent (C2 Professional Proficiency)