

# Inte Gloerich

## Curriculum Vitae

May 2023

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### Academic appointments

- 2020 - current PhD researcher, Institute of Network Cultures, Amsterdam University of Applied Sciences & Transmission in Motion, Media and Culture Studies, Utrecht University.
- 2019 – current Lecturer, BA Media and Information and MA New Media and Digital Culture (2019-2022), University of Amsterdam.
- 2016 – 2020 Researcher, Institute of Network Cultures, Amsterdam University of Applied Sciences.
- 2015 – 2016 Researcher, PublishingLab, Amsterdam University of Applied Sciences.

### Research visits

- 2023 Scuola di Nuove Tecnologie dell'Arte, Accademia di Belle Arti di Brera, Milano. 20 March – 16 June.
- 2023 Lisbon School of Economics and Management, Universidade de Lisboa. 20-25 February.
- 2020 Netherlands Institute at Athens. 13-24 January.

### Other

- 2023 Mentor to artistic fellows in the ARTeCHÓ – Art, Economy & Technology fellowship organized by MEET Digital Culture Center (IT), Baltan Laboratories (NL), Zaragoza City of Knowledge Foundation (ES), the Frankfurt School Blockchain Center (DE), and SERN (EU), and funded by Creative Europe. <https://artechoproject.eu/>

### Education

- 2014 MA New Media and Digital Culture, University of Amsterdam.
- 2011 BA Media Studies, University of Amsterdam.
- 2005 P Graphic Design, ArtEZ University of the Arts Arnhem.

### Publications

#### Journal articles and conference proceedings

- forthcoming De Waal, Martijn, John Vines, Gabriele Ferri, Chris Elsdén, and Inte Gloerich. "The City as a License." *Big Data & Society*.

- forthcoming Curandi, Valentina, Inte Gloerich, Ania Molena, Maaïke Muntinga, Natalia Sanchez Querubin, Nienke Scholts, Marloeke van der Vlugt. "Performing ecologies of care." *Performance Research. Special Issue: On Care*.
- 2022 Elsdén, Chris, Inte Gloerich, and Bettina Nissen. "Designing New Financial Transactions: Theories, Case Studies, Methods, Practices and Futures." *Design Research Society 2022*. <https://dl.designresearchsociety.org/drs-conference-papers/drs2022/editorials/19/>
- 2020 Gloerich, Inte, Martijn de Waal, Gabriele Ferri, Nazli Cila, Tara Karpinski. "The City as a Licence: Implications of blockchain and distributed ledgers for urban governance." *Frontiers in Sustainable Cities*. 1-14. <https://research.hva.nl/en/publications/the-city-as-a-licence-implications-of-blockchain-and-distributed->
- 2020 Cila, Nazli, Gabriele Ferri, Martijn de Waal, Inte Gloerich, and Tara Karpinski. "The Blockchain and the Commons: Dilemmas in the Design of Local Platforms." In *Proceedings of the 2020 CHI Conference on Human Factors in Computing Systems (CHI '20)*. Association for Computing Machinery, New York, NY, USA. <https://dl.acm.org/doi/10.1145/3313831.3376660>
- 2020 Ferri, Gabriele, and Inte Gloerich. "Take Root among the Stars: If Octavia Butler Wrote Design Fiction." *Interactions* 27 (1): 22–23. <https://dl.acm.org/doi/10.1145/3374882>
- 2019 Elsdén, Chris, Inte Gloerich, Anne Spaa, John Vines, and Martijn de Waal. "Making the Blockchain Civic." *Interactions* 26 (2): 60–65. <https://dl.acm.org/doi/10.1145/3305364>

## Book chapters

- 2022 Gloerich, Inte. "Speculate – or else! Blockchain memes on survival in radical uncertainty." In: *Critical Meme Reader #2: Memetic Tacticality*. Amsterdam: Institute of Network Cultures. <https://networkcultures.org/blog/publication/critical-meme-reader-ii-memetic-tacticality/>
- 2019 Colakides, Yiannis, Marc Garrett, and Inte Gloerich. "Rising above our silos." In *State Machines: Reflections and Actions at the Edge of Digital Citizenship, Finance, and Art*, 7–12. Amsterdam: Institute of Network Cultures. <https://networkcultures.org/blog/publication/state-machines-reflections-and-actions-at-the-edge-of-digital-citizenship-finance-and-art/>
- 2018 Gloerich, Inte, Geert Lovink, and Patricia de Vries. "Overcoming the Blockchain and Cybercurrency Hype: Introduction to MoneyLab Reader 2." In *MoneyLab Reader 2: Overcoming the Hype*, 7–13. Amsterdam: Institute of Network Cultures. <https://networkcultures.org/blog/publication/moneylab-reader-2-overcoming-the-hype/>
- 2016 Cachia, Rebecca, Susan Clandillon, Inte Gloerich, Cristel Kolopaking, and Rose Rowson. "The Islamic State Unfiltered." *INC Longforms*. Amsterdam: Institute of Network Cultures. <https://networkcultures.org/longform/2016/04/22/the-islamic-state-unfiltered/> Republished in Miriam Rasch (ed.) (2020). *Let's Get Physical: A sample of INC Longforms 2015-2020*. Amsterdam: Institute of Network Cultures. <https://networkcultures.org/blog/publication/lets-get-physical-a-sample-of-inc-longforms-2015-2020/>

## Special Issues

- forthcoming De Waal, Martijn, John Vines, Gabriele Ferri, Chris Elsdén, and Inte Gloerich, eds. *The City as a Licence*. Big Data & Society.

## Edited volumes

- 2019 Colakides, Yiannis, Marc Garrett, and Inte Gloerich, eds. *State Machines: Reflections and Actions at the Edge of Digital Citizenship, Finance, and Art*. Amsterdam: Institute of Network Cultures.

- 2019 Gloerich, Inte, Judith Hart, Geert Lovink, Caroline Nevejan, and Verkerk Ilse, eds. *Flying Money 2018: Investigating Illicit Financial Flows in the City*. Amsterdam: Institute for Network Cultures.
- 2018 Gloerich, Inte, Geert Lovink, and Patricia de Vries, eds. *Moneylab Reader 2: Overcoming the Hype*. Amsterdam: Institute of Network Cultures.

### Professional articles

- forthcoming Gloerich, Inte, and Ania Molenda. "Building prosperity through repair." *Liminal Space*. Eindhoven: Baltan Laboratories.
- 2023 Gloerich, Inte. "Blockchains otherwise" *Toward a Minor Tech: A Peer-reviewed Newspaper*. 13(1)
- 2023 Gloerich, Inte. "Plotting on the blockchain. On the possibility of care among widespread logics of extraction." *Toward a Minor Tech: Wiki*. Rotterdam: Varia.
- 2022 Gloerich, Inte. "In search of ineffable NFTs." *NXS #6: Phygital Fashioning*. Amsterdam: NXS. <http://nxs.world/6-phygital-fashioning>
- 2021 de Waal, Martijn, Dolinde van Beek, Nazli Cila, Gabriele Ferri, Inte Gloerich, Tara Karpinski, Angela Mackey, Karel Millenaar, and Wouter Meys. *Canvas design dilemmas digital platforms for resource communities*. Amsterdam: AUAS Civic Interaction Design. <https://research.hva.nl/en/publications/design-dilemmas-and-canvas-digital-platforms-for-resource-communi>
- 2021 Ferri, Gabriele, and Inte Gloerich. "Three things about our workshop." *Network Imaginaries*. Amsterdam: Hackers and Designers. [https://hackersanddesigners.nl/p/Network\\_Imaginations\\_Publication](https://hackersanddesigners.nl/p/Network_Imaginations_Publication)
- 2021 Ferri, Gabriele, and Inte Gloerich. "The underdistanced and the undernetworked." *Network Imaginaries*. Amsterdam: Hackers and Designers. [https://hackersanddesigners.nl/p/Network\\_Imaginations\\_Publication](https://hackersanddesigners.nl/p/Network_Imaginations_Publication)
- 2021 Ferri, Gabriele, and Inte Gloerich. "A conversation between Anab Jain and Marta Peirano, as recorded and retold in a small colony of ants." *Institute of Network Cultures*. 21 May. <https://networkcultures.org/blog/2021/05/21/a-conversation-between-anab-jain-and-marta-peirano-as-recorded-and-retold-in-a-small-colony-of-ants>
- 2020 Molenda, Ania, and Inte Gloerich. *Feminist Finance Syllabus*. Rotterdam and Amsterdam: Amateur Cities and Institute of Network Cultures. <https://amateurcities.com/feminist-finance-syllabus/>
- 2020 Gloerich, Inte. "The Future is Plural." In Cristina Ampatzidou and Ania Molenda (eds) *Radical Care: Embracing Feminist Finance*. Rotterdam and Amsterdam: Amateur Cities and Institute of Network Cultures. <https://amateurcities.com/radical-care-embracing-feminist-finance/>

### Media coverage and interviews

- 2022 "Happy Trending – NFTs." Expert interview for national television. *BNNVARA*. 10 May. [https://www.npo3.nl/happy-trending/10-05-2022/BV\\_101407657](https://www.npo3.nl/happy-trending/10-05-2022/BV_101407657)
- 2021 Van Tijen, Lena. "Op zoek naar de Robin Hoods van de crypto-kunst – een gesprek met Inte Gloerich." *Metropolis M*. 23 April. [http://www.metropolism.com/nl/features/43307\\_op\\_zoek\\_naar\\_de\\_robin\\_hoods\\_van\\_de\\_crypto\\_kunst\\_een\\_gesprek\\_met\\_inte\\_gloerich](http://www.metropolism.com/nl/features/43307_op_zoek_naar_de_robin_hoods_van_de_crypto_kunst_een_gesprek_met_inte_gloerich)
- 2021 López, Genoveva, and Álvaro Lorite. "NFT, ¿ángelo o demonio en el mundo del arte digital?" [NFT, angel or devil in the world of digital art?] *El Salto*. 18 April. <https://www.elsaltodiario.com/criptomonedas/criptomonedas-nft-angel-demonio-mundo-arte-digital>

2019 Luengo, Marta, and Genoveva López. "Guerra contra el dinero en efectivo." [War on Cash.] *El Salto*. 23 February. <https://www.elsaltodiario.com/economia/guerra-contra-dinero-efectivo>

## Grants

2020 Pump Priming Fund. Northumbria University and Amsterdam University of Applied Sciences. Project: "Blockchain for Algorithmic Environmental Justice". €5000

2020 Pump Priming Fund. Northumbria University and Amsterdam University of Applied Sciences. Project: "Designing new blockchain-based digital services for civic good". €5000

2020 PhD funding. Amsterdam University of Applied Sciences. Project: "Blockchain Imaginaries: A Critical Analysis". 4 year appointment and €6.000 budget.

2019 Studiebeurs. Nederlands Instituut Athene. Project: "Desire and contracts: Gender equality in algorithmic consent applications". 2 week travel and accommodation.

2019 Pauwhoffonds. Project: "MoneyLab General Assembly".

2019 Digital Culture. Creative Industry Fund NL. Project: "The Feminist Finance Zine". €7.500

2018 RAAK-mkb. Nationaal Regieorgaan Praktijkgericht Onderzoek SIA. Project: "Design thinking for the Circular Economy: Waardentransparantie in het ontwerp van lokale platformen voor de circulaire economie". €300.000

2018 RAAK-mkb. Nationaal Regieorgaan Praktijkgericht Onderzoek SIA. Project: "Maak het Publiek! Optimalisering van snelheid, kwaliteit en positionering in het uitgeefproces". €300.000

2017 Creative Europe. European Commission. Project: "State Machines: Art, Work, and Identity in an Age of Planetary-Scale Computation". €200.000

## Conference activity

### Conference presentations

Upcoming "Mysticism in blockchain culture: from quasi-religious source of universal truth to new mythologies that break colonial orders of knowledge." Presentation at 21st Century Magic and Spirituality in Media and Culture conference, Goldsmiths, University of London, 30 June.

Upcoming "Do your own research! Truth, volatility, and speculation in blockchain imaginaries." Presentation at TECH/MONEY workshop organised by STRATLab, University of Maryland College of Information Studies. 22 May.

2023 "Do your own research! On truth, volatility, and speculation in a memetic crypto imaginary." Presentation at Media Imaginaries international symposium, Lund University, Lund, Sweden, 16 March.

2023 "Truth and blockchain imaginaries." Presentation at the Social Studies of Fintech seminar, Lisbon School of Economics and Management, Universidade de Lisboa, 22 February.

2022 "Performing the speculative present. Crypto memes on survival in radical uncertainty." Presentation at Performing Global Crises conference, University of Otago, Dunedin, NZ, 2 December.

2022 "Feminist finance zine." Presentation with Ania Molenda at Zines ASSEMBLE, online, 9 September.

- 2022 “A crypto climate imaginary. A critical analysis.” Presentation at the sixth Global Conference on Economic Geography, Dublin, 7-10 June.
- 2022 “NFTs beyond (?) financialisation.” Presentation at Prospectives 2022 – Digital Art and Activism. Scottish Graduate School for Arts & Humanities – Global Connects. Online, 8 July.
- 2020 “Alternatives for the unbanked: lessons learned from payment kiosks”. With Gabriele Ferri. DIS2020: More than human centered design. Online. 7 July.
- 2016 “Hybrid Publishing”. Libre Graphics Meeting, London, United Kingdom. 17 April.

### **Invited talks**

- 2023 “Blockchain mysticism: predestination or prefiguration?” Presentation at Beyond Financialization: Blockchain, Mysticism, Community and Art, Accademia di Belle Arti di Brera, Milano, 16 May.
- 2023 “Care and (crypto)economy.” Presentation at Data for Care training school, NeMe, Limassol, Cyprus. 10-12 April.
- 2023 “Radical Care: the Feminist Finance Zine and Syllabus.” Presentation with Ania Molenda at Data for Care training school, NeMe, Limassol, Cyprus. 10-12 April.
- 2023 “Network cultures and blockchain cultures.” Presentation at Net Art, Scuola di Nuove Tecnologie dell’Arte, Accademia di Belle Arti di Brera, Milano, 30 March.
- 2023 “Studying blockchain imaginaries.” Presentation at the Debates in Economic and Organizational Sociology PhD seminar series, Lisbon School of Economics and Management, Universidade de Lisboa, 23 February.
- 2023 “Care as a cyberfeminist practice.” Presentation at Cyberfeminist Index book launch, Perdu, Amsterdam, 8 February.
- 2023 “Minor blockchains?” Presentation at Towards a Minor Tech publication launch, Transmediale festival, Berlin, 2 February.
- 2022 “Ownership and desire.” Introduction at From Commons to NFTs, Aksioma Institute for Contemporary Art, Ljubljana, 12 November.
- 2022 “Designing money and the future.” Presentation at École Supérieur d’Art et de Design & Musée des Beaux-Arts, Orléans, 26 October.
- 2022 “Spelers in het NFT speelveld.” Presentation at Oddstream Art & Technology, Nijmegen, 20 October.
- 2022 “NFT cultures.” Presentation at Studium Generale, Tilburg University, Tilburg, 8 September.
- 2022 “NFT speaker series: How to make sure NFTs become (more) valuable for the arts?” Panelist at Art Brussels, iMAL, Brussels, 30 April.
- 2022 “The promises of NFTs.” Presentation at Math Expressionism, Creative Coding Utrecht, 6 March.
- 2022 “NFT mania.” Panelist at Tegenlicht Meetup, Bibliotheek Neude, Utrecht, 28 February.
- 2022 “NFT mania.” Panelist at Tegenlicht Meetup, Pakhuis de Zwijger, Amsterdam, 23 February.
- 2021 “Mysticism, utopianism, and the theoretical in blockchain imaginaries.” Presentation at FOUNDATIONS: TOKEN, 17th Venice Architecture Biennale Italian Virtual Pavilion, online, 17 October.
- 2021 “What the F are NFTs?” With Rachel O’Dwyer and Martin Zeilinger. Woman in the Machine, VISUAL + Carlow Arts Festival, online, 8 June.

- 2021 “Feminist finance zine & syllabus”. With Ania Molenda. ARIAS: Ecologies of Care, Online, 22 April.
- 2021 “Feminist finance zine & syllabus”. With Ania Molenda. Community Call-in: Across the Timezones at MoneyLab Berlin: Disaster Capitalism, Online, 26 March.
- 2021 “Feminist finance”. Conversation with Seira Uchida, Teresa Feldmann, and Ania Molenda. Baltan Laboratories, Online, 26 February.
- 2021 “The uses of disorder in the blockchain city”. Speaker. Rights to the Blockchain City. Online. 10 February.
- 2019 “State Machines – three lessons”. ARIAS Platform Imaginaries, Amsterdam. 25 June.
- 2019 Rate Me, D.R.E.A.M. #3: Rate Me: Korte films en gesprekken over de toekomst van ons stadsleven. Raum, Utrecht. 20 June.
- 2019 Offshore Laboratory at FIBER + RYBN, Waag, Amsterdam. 12 February.
- 2018 “Activist and Artistic Strategies in Digital Economy and Online Networks”. KABK, The Hague. 21 December.
- 2018 Autonomous Fabric: #1 TRANSACTIONS, WdKA, Rotterdam. 4 April.
- 2018 “Creative Visions for Blockchain and Digital Economy”. Spui25, Amsterdam. 22 February.
- 2017 “The Online Self”. Zero Infinite Podcast, Institute of Network Cultures.
- 2017 “Pausing Precarity”. Zero Infinite Podcast, Institute of Network Cultures.
- 2016 UrgentCity - Digital Toolkit. Panelist. Florence, Italy. 11-12 Nov.

### **Workshops and exhibitions**

- upcoming “Imagining feminist cryptoeconomics.” Organiser with Ania Molenda. Transmission in Motion seminar, Utrecht University. 21 June.
- 2023 “Towards a Minor Tech.” Participant. Transmediale research workshop 2023 organized by Digital Aesthetics Research Center, Aarhus University, and the Centre for the Study of the Networked Image, London South Bank University, in collaboration with King’s College London, and Transmediale festival for art & digital culture.
- 2022 “The Magic City: Of technorationalism and spiritual futures.” Graduate seminar series. Organizer with Michiel de Lange, Nanna Verhoeff, Imar de Vries, Sigrid Merx, and Rosa Wevers. Research School for Media Studies. Utrecht Univeristy. 5 April, 26 April, 10 May.
- 2022 “En wat bouw je dan?” Makersmeeting: Beeldenstorm #2. Feminist Economies Collective (collaboration with Ania Molenda and Rachel Walker-Konno). Over ‘t IJ. NDSM Theater. 3 April.
- 2021 “The City as a License: Design, Rights and Civics in a Blockchain Society.” Workshop. Organizer with Martijn de Waal, Gabriele Ferri, John Vines, and Chris Elsdén. Media Architecture Biennale. Online. 24 June.
- 2020 “The Underdistanced.” Workshop. Organizer with Gabriele Ferri. HDSA2020: Network Imaginaries. Online. 20-24 July.
- 2020 “Designing Futures of Money and FinTech.” Workshop. Organizer with Chris Elsdén, Tom Feltwell, Belén Barros Pena, Bettina Nissen, and Chris Speed. DIS2020: More than Human Centred Design. Online. 7-8 July.
- 2020 “Launch Radical Care: Embracing Feminist Finance Zine”. Twitter conversations. With Ania Molenda and Cristina Ampatzidou. Online. 28 April, 12 May, 26 May.

- 2019 “Peak Shaving Time.” Workshop. With Tara Karpinski, Gabriele Ferri, Martijn de Waal, Nazli Cila, and Wouter Meys. *We Make the City*. Amsterdam. 7 Nov.
- 2018 “Podcasting for art critics.” Workshop. *Domein voor Kunstkritiek*. 13-19 Sept.
- 2018 “Benefits & Horrors of Blockchain for the DIY society.” Workshop. With Minouche Besters. *We Love Public Space*. Rotterdam. 8 June.
- 2018 “Making the Blockchain Civic.” Workshop. With Martijn de Waal, Chris Elsdén, and John Vines. Amsterdam. 31 May – 1 June.
- 2018 “New Imaginaries for Crypto Design.” Exhibition. *NeMe*. Cyprus. 10 March - 18 April.
- 2016 “Hacks/Hackers. Refugee crisis.” Hackathon. *A Lab*. Amsterdam. 4-6 February.
- 2015 “Show me your dashboard. New media monitoring and data analytics as critical practice.” Facilitator. *Digital Methods Winter School*. University of Amsterdam. 12-16 January.

## Service

### Chair

- 2022 “Designing new financial transactions. Theories, case studies, methods, practice and futures.” With Chris Elsdén and Bettina Nissen. *Design Research Society*, Bilbao. 25 June – 3 July.
- 2021 “NFTs: Non-Fungible Tokens.” Co-host with Michelle Franke. *IMPAKT TV*. Online. 8 April.
- 2021 “Community Currencies, Social Capitalism & Basic Income.” *MoneyLab Berlin: Disaster Capitalism*. Online panel discussion. 27 March.
- 2021 “Values in the blockchain city”. Co-host with Puck van Dijk. *Rights to the Blockchain City*. Online. 17 February.
- 2020 “Blockchain: Radicalising the Social Imagination.” *MoneyLab #8: Minting a Fair Society*. Online panel discussion. 22 June.
- 2018 “Inventing the Future of Shipping: Fully Autonomous Modular Container Transport.” *Today's Art Festival*, The Hague. 21 Sept.

### Conference organization

- 2021 *Rights to the Blockchain City*. Online event series. 10-24 February.
- 2020 *MoneyLab #8: Minting a Fair Society*. Online event series. 11 May - 29 June.
- 2019 *MoneyLab #7: Outside of Finance*. Amsterdam. 14-15 November.
- 2019 *Internet Weirdness*. University of Amsterdam, Amsterdam. 1 July.
- 2018 *Flying Money: Investigating Illicit Financial Flows in the City*. Amsterdam. 22-23 May.
- 2018 *MoneyLab #4: Art, Culture and Financial Activism*. London. 20 January.
- 2017 *Expertmeeting Flying Money*. Amsterdam. 29 Nov.
- 2017 *Karakters en Maskers: Gezichten van het Online Zelf*. Amsterdam. 27 June.
- 2017 *Fear and Loathing of the Online Self*. Rome, Italy. 22-23 May.
- 2016 *MoneyLab #3: Failing Better*. Amsterdam. 1-2 Dec.
- 2016 *De Kunst van de Kritiek*. Amsterdam. 26 May.
- 2014 *My Creativity Sweatshop*. Amsterdam. 20-21 Nov.

### Peer reviews

2022 Big Data & Society (2 reviews)  
2022 Design Research Society (2 reviews)

## Teaching experience

### University of Amsterdam

Nominated for UvA Lecturer of the Year 2022.

Classes taught:

- Blockchain: Imaginaries, Economics, and Cultures (BA, 6EC): 2022 (new elective co-developed with coordinator, lectures)
- Analysing Digital Culture (BA, 6EC): 2019; (BA, 12EC) 2020, 2021, 2022 (seminars)
- New Media Research Practices (MA, 6EC): 2019, 2020, 2021 (seminars)
- New Media Theory (BA, 6EC): 2021 (lecture and seminars)
- Media Research (BA, 12EC): 2020, 2021 (seminars)
- Media Theory (BA, 6EC): 2019 (seminars)

### Guest teaching contributions

At the Amsterdam University of Applied Sciences:

- Master Digital Design (external assessor for final exams): 2021
- Speculative design (theme week User Research Design minor): 2019, 2020
- Design ethics (guest teacher Philosophy in the Postdigital World minor): 2019
- Materializing the blockchain (student project): 2019
- Blockchain (guest teacher): 2019
- How to make the blockchain count (student project): 2019
- Blockchain wallet design (student project): 2017

At other institutions:

- Student project coach: Cryptospeak on Reddit (Data Sprint, Visual Subcultures Online, MA New Media & Digital Cultures, Amsterdam University of Applied Sciences): 28 March – 1 April 2022
- Guest lecture: Blockchain imaginaries (Body, Mind, Method: Technology, Embodiment, Perception at RMA Media, Art, and Performance Studies, Utrecht University): 16 Dec 2020
- Guest lecture: Sociotechnical imaginaries in blockchain (Trends and Futures at Interaction Design, School of Design, Northumbria University): 1 Dec 2020

## Certificates

University Teaching Qualification (2021)

## Languages

Dutch native  
English fluent (C2 Professional Proficiency)