

Inte Gloerich

Curriculum Vitae

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Academic appointments

- 2020 - current PhD researcher, Institute of Network Cultures, Amsterdam University of Applied Sciences & Media and Culture Studies, Utrecht University.
- 2019 – current Lecturer, BA Media and Information and MA New Media and Digital Culture, University of Amsterdam.
- 2016 – 2020 Researcher, Institute of Network Cultures, Faculty of Digital Media and Creative Industries, Amsterdam University of Applied Sciences.
- 2015 – 2016 Researcher, PublishingLab, Faculty of Digital Media and Creative Industries, Amsterdam University of Applied Sciences.

Education

- 2014 MA New Media and Digital Culture, Faculty of the Humanities, University of Amsterdam.
- 2011 BA Media Studies, Faculty of the Humanities, University of Amsterdam.
- 2005 P Graphic Design, ArtEZ University of the Arts Arnhem.

Publications

Journal articles and book chapters

- forthcoming Curandi, Valentina, Inte Gloerich, Ania Molena, Natalia Sanchez Querubin, Nienke Scholts, Marloeke van der Vlugt. “Performing ecologies of care.” *Performance Research. Special Issue: On Care*.
- 2022 Gloerich, Inte. “Speculate – or else! Blockchain memes on survival in radical uncertainty.” In: *Critical Meme Reader #2: Memetic Tacticality*. Amsterdam: Institute of Network Cultures. <https://networkcultures.org/blog/publication/critical-meme-reader-ii-memetic-tacticality/>
- 2022 Elsdén, Chris, Inte Gloerich, and Bettina Nissen. “Designing New Financial Transactions: Theories, Case Studies, Methods, Practices and Futures.” Theme track editorial Design Research Society 2022. <https://dl.designresearchsociety.org/drs-conference-papers/drs2022/editorials/19/>
- 2020 Gloerich, Inte, Martijn de Waal, Gabriele Ferri, Nazli Cila, Tara Karpinski. “The City as a Licence: Implications of blockchain and distributed ledgers for urban governance.”

- Frontiers in Sustainable Cities*. 1-14. <https://research.hva.nl/en/publications/the-city-as-a-licence-implications-of-blockchain-and-distributed->
- 2020 Cila, Nazli, Gabriele Ferri, Martijn de Waal, Inte Gloerich, and Tara Karpinski. "The Blockchain and the Commons: Dilemmas in the Design of Local Platforms." In *Proceedings of the 2020 CHI Conference on Human Factors in Computing Systems (CHI '20)*. Association for Computing Machinery, New York, NY, USA. <https://dl.acm.org/doi/10.1145/3313831.3376660>
- 2020 Ferri, Gabriele, and Inte Gloerich. "Take Root among the Stars: If Octavia Butler Wrote Design Fiction." *Interactions* 27 (1): 22–23. <https://dl.acm.org/doi/10.1145/3374882>
- 2019 Elsdén, Chris, Inte Gloerich, Anne Spaa, John Vines, and Martijn de Waal. "Making the Blockchain Civic." *Interactions* 26 (2): 60–65. <https://dl.acm.org/doi/10.1145/3305364>
- 2019 Colakides, Yiannis, Marc Garrett, and Inte Gloerich. "Rising above our silos." In *State Machines: Reflections and Actions at the Edge of Digital Citizenship, Finance, and Art*, 7–12. Amsterdam: Institute of Network Cultures. <https://networkcultures.org/blog/publication/state-machines-reflections-and-actions-at-the-edge-of-digital-citizenship-finance-and-art/>
- 2018 Gloerich, Inte, Geert Lovink, and Patricia de Vries. "Overcoming the Blockchain and Cybercurrency Hype: Introduction to MoneyLab Reader 2." In *MoneyLab Reader 2: Overcoming the Hype*, 7–13. Amsterdam: Institute of Network Cultures. <https://networkcultures.org/blog/publication/moneylab-reader-2-overcoming-the-hype/>
- 2016 Cachia, Rebecca, Susan Clandillon, Inte Gloerich, Cristel Kolopaking, and Rose Rowson. "The Islamic State Unfiltered." *INC Longforms*. Amsterdam: Institute of Network Cultures. <https://networkcultures.org/longform/2016/04/22/the-islamic-state-unfiltered/> Republished in Miriam Rasch (ed.) (2020). *Let's Get Physical: A sample of INC Longforms 2015-2020*. Amsterdam: Institute of Network Cultures. <https://networkcultures.org/blog/publication/lets-get-physical-a-sample-of-inc-longforms-2015-2020/>

Edited volumes

- 2019 Colakides, Yiannis, Marc Garrett, and Inte Gloerich, eds. *State Machines: Reflections and Actions at the Edge of Digital Citizenship, Finance, and Art*. Amsterdam: Institute of Network Cultures.
- 2019 Gloerich, Inte, Judith Hart, Geert Lovink, Caroline Nevejan, and Verkerk Ilse, eds. *Flying Money 2018: Investigating Illicit Financial Flows in the City*. Amsterdam: Institute for Network Cultures.
- 2018 Gloerich, Inte, Geert Lovink, and Patricia de Vries, eds. *Moneylab Reader 2: Overcoming the Hype*. Amsterdam: Institute of Network Cultures.

Professional articles

- forthcoming Gloerich, Inte, and Ania Molenda. "Building prosperity through repair." *Liminal Space*. Eindhoven: Baltan Laboratories.
- 2022 Gloerich, Inte. "In search of ineffable NFTs." *NXS #6: Phygital Fashioning*. Amsterdam: NXS. <http://nxs.world/6-phygital-fashioning>
- 2021 de Waal, Martijn, Dolinde van Beek, Nazli Cila, Gabriele Ferri, Inte Gloerich, Tara Karpinski, Angela Mackey, Karel Millenaar, and Wouter Meys. *Canvas design dilemmas digital platforms for resource communities*. Amsterdam: AUAS Civic Interaction Design. <https://research.hva.nl/en/publications/design-dilemmas-and-canvas-digital-platforms-for-resource-communi>

- 2021 Ferri, Gabriele, and Inte Gloerich. "Three things about our workshop." *Network Imaginaries*. Amsterdam: Hackers and Designers. https://hackersanddesigners.nl/p/Network_Imaginations_Publication
- 2021 Ferri, Gabriele, and Inte Gloerich. "The underdistanced and the undernetworked." *Network Imaginaries*. Amsterdam: Hackers and Designers. https://hackersanddesigners.nl/p/Network_Imaginations_Publication
- 2021 Ferri, Gabriele, and Inte Gloerich. "A conversation between Anab Jain and Marta Peirano, as recorded and retold in a small colony of ants." *Institute of Network Cultures*. 21 May. <https://networkcultures.org/blog/2021/05/21/a-conversation-between-anab-jain-and-marta-peirano-as-recorded-and-retold-in-a-small-colony-of-ants>
- 2020 Molenda, Ania, and Inte Gloerich. *Feminist Finance Syllabus*. Rotterdam and Amsterdam: Amateur Cities and Institute of Network Cultures. <https://amateurcities.com/feminist-finance-syllabus/>
- 2020 Gloerich, Inte. "The Future is Plural." In Cristina Ampatzidou and Ania Molenda (eds) *Radical Care: Embracing Feminist Finance*. Rotterdam and Amsterdam: Amateur Cities and Institute of Network Cultures. <https://amateurcities.com/radical-care-embracing-feminist-finance/>

Media coverage and interviews

- 2022 "Happy Trending – NFTs." Expert interview for national television. *BNNVARA*. 10 May. https://www.npo3.nl/happy-trending/10-05-2022/BV_101407657
- 2021 Van Tijen, Lena. "Op zoek naar de Robin Hoods van de crypto-kunst – een gesprek met Inte Gloerich." *Metropolis M*. 23 April. http://www.metropolism.com/nl/features/43307_op_zoek_naar_de_robin_hoods_van_de_crypto_kunst_een_gesprek_met_inte_gloerich
- 2021 López, Genoveva, and Álvaro Lorite. "NFT, ¿ángelo o demonio en el mundo del arte digital?" [NFT, angel or devil in the world of digital art?] *El Salto*. 18 April. <https://www.elsaltodiario.com/criptomonedas/criptomonedas-nft-angel-demonio-mundo-arte-digital>
- 2019 Luengo, Marta, and Genoveva López. "Guerra contra el dinero en efectivo." [War on Cash.] *El Salto*. 23 February. <https://www.elsaltodiario.com/economia/guerra-contra-dinero-efectivo>

Grants

- 2020 Pump Priming Fund. Northumbria University and Amsterdam University of Applied Sciences. Project: "Blockchain for Algorithmic Environmental Justice".
- 2020 Pump Priming Fund. Northumbria University and Amsterdam University of Applied Sciences. Project: "Designing new blockchain-based digital services for civic good".
- 2020 PhD funding. Amsterdam University of Applied Sciences. Project: "Blockchain Imaginaries: A Critical Analysis".
- 2019 Studiebeurs. Nederlands Instituut Athene. Project: "Desire and contracts: Gender equality in algorithmic consent applications".
- 2019 Pauwhoffonds. Project: "MoneyLab General Assembly".
- 2019 Digital Culture. Creative Industry Fund NL. Project: "The Feminist Finance Zine".
- 2018 RAAK-mkb. Nationaal Regieorgaan Praktijkgericht Onderzoek SIA. Project: "Design thinking for the Circular Economy: Waardentransparantie in het ontwerp van lokale platformen voor de circulaire economie".

- 2018 RAAK-mkb. Nationaal Regieorgaan Praktijkgericht Onderzoek SIA. Project: “Maak het Publiek! Optimalisering van snelheid, kwaliteit en positionering in het uitgeefproces”.
- 2017 Creative Europe. European Commission. Project: “State Machines: Art, Work, and Identity in an Age of Planetary-Scale Computation”.

Conference activity

Invited talks and presentations

- 2022 “Performing the Speculative Present. Crypto Memes on Survival in Radical Uncertainty.” Presentation at Performing Global Crises conference, University of Otago, Dunedin, NZ.
- 2022 “Ownership and Desire.” Introduction at From Commons to NFTs, Aksioma Institute for Contemporary Art, Ljubljana, 12 November.
- 2022 “Designing Money and the Future.” Presentation at École Supérieur d’Art et de Design & Musée des Beaux-Arts, Orléans, 26 October.
- 2022 “Spelers in het NFT speelveld.” Presentation at Oddstream Art & Technology, Nijmegen, 20 October.
- 2022 “Feminist Finance Zine.” Presentation with Ania Molenda at Zine ASSEMBLE, online, 9 September.
- 2022 “NFT Cultures.” Presentation at Studium Generale, Tilburg University, Tilburg, 8 September.
- 2022 “NFTs Beyond (?) Financialisation.” Presentation at Prospectives 2022 – Digital Art and Activism. Scottish Graduate School for Arts & Humanities – Global Connects. Online, 8 July.
- 2022 “A crypto climate imaginary. A critical analysis.” Presentation at the sixth Global Conference on Economic Geography, Dublin, 7-10 June.
- 2022 “NFT Speaker Series: How to make sure NFTs become (more) valuable for the arts?” Panelist at Art Brussels, iMAL, Brussels, 30 April.
- 2022 “The promises of NFTs.” Presentation at Math Expressionism, Creative Coding Utrecht, 6 March.
- 2022 “NFT Mania.” Panelist at Tegenlicht Meetup, Bibliotheek Neude, Utrecht, 28 February.
- 2022 “NFT Mania.” Panelist at Tegenlicht Meetup, Pakhuis de Zwijger, Amsterdam, 23 February.
- 2021 “Mysticism, utopianism, and the theoretical in blockchain imaginaries.” Presentation at FOUNDATIONS: TOKEN, 17th Venice Architecture Biennale Italian Virtual Pavilion, online, 17 October.
- 2021 “What the F are NFTs?” With Rachel O’Dwyer and Martin Zeilinger. Woman in the Machine, VISUAL + Carlow Arts Festival, online, 8 June.
- 2021 “Feminist Finance Zine & Syllabus”. With Ania Molenda. ARIAS: Ecologies of Care, Online, 22 April.
- 2021 “Feminist Finance Zine & Syllabus”. With Ania Molenda. Community Call-in: Across the Timezones at MoneyLab Berlin: Disaster Capitalism, Online, 26 March.
- 2021 “Feminist Finance”. Conversation with Seira Uchida, Teresa Feldmann, and Ania Molenda. Baltan Laboratories, Online, 26 February.
- 2021 “The uses of disorder in the blockchain city”. Speaker. Rights to the Blockchain City. Online. 10 February.

- 2020 “Alternatives for the unbanked: lessons learned from payment kiosks”. With Gabriele Ferri. DIS2020: More than human centered design. Online. 7 July.
- 2019 “State Machines – three lessons”. ARIAS Platform Imaginaries, Amsterdam. 25 June.
- 2019 Rate Me, D.R.E.A.M. #3: Rate Me: Korte films en gesprekken over de toekomst van ons stadsleven. Raum, Utrecht. 20 June.
- 2019 Offshore Laboratory at FIBER + RYBN, Waag, Amsterdam. 12 February.
- 2018 “Activist and Artistic Strategies in Digital Economy and Online Networks”. KABK, The Hague. 21 December.
- 2018 Autonomous Fabric: #1 TRANSACTIONS, WdKA, Rotterdam. 4 April.
- 2018 “Creative Visions for Blockchain and Digital Economy”. Spui25, Amsterdam. 22 February.
- 2017 “The Online Self”. Zero Infinite Podcast, Institute of Network Cultures.
- 2017 “Pausing Precarity”. Zero Infinite Podcast, Institute of Network Cultures.
- 2016 UrgentCity - Digital Toolkit. Panelist. Florence, Italy. 11-12 Nov.
- 2016 “Hybrid Publishing”. Libre Graphics Meeting, London, United Kingdom. 17 April.

Workshops and exhibitions

- 2022 “The Magic City: Of technorationalism and spiritual futures.” Graduate seminar series. With Michiel de Lange, Nanna Verhoeff, Imar de Vries, Sigrid Merx, and Rosa Wevers. Research School for Media Studies. Utrecht University. 5 April, 26 April, 10 May.
- 2022 “En wat bouw je dan?” Makersmeeting: Beeldenstorm #2. Feminist Economies Collective (collaboration with Ania Molenda and Rachel Walker-Konno). Over ‘t IJ. NDSM Theater. 3 April.
- 2021 “The City as a License: Design, Rights and Civics in a Blockchain Society.” Workshop. With Martijn de Waal, Gabriele Ferri, John Vines, and Chris Elsdén. Media Architecture Biennale. Online. 24 June.
- 2020 “The Underdistanced.” Workshop. With Gabriele Ferri. HDSA2020: Network Imaginaries. Online. 20-24 July.
- 2020 “Designing Futures of Money and FinTech.” Workshop. With Chris Elsdén, Tom Feltwell, Belén Barros Pena, Bettina Nissen, and Chris Speed. DIS2020: More than Human Centred Design. Online. 7-8 July.
- 2020 “Launch Radical Care: Embracing Feminist Finance Zine”. Twitter conversations. With Ania Molenda and Cristina Ampatzidou. Online. 28 April, 12 May, 26 May.
- 2019 “Peak Shaving Time.” Workshop. With Tara Karpinski, Gabriele Ferri, Martijn de Waal, Nazli Cila, and Wouter Meys. We Make the City. Amsterdam. 7 Nov.
- 2018 “Podcasting for art critics.” Workshop. Domein voor Kunstcritiek. 13-19 Sept.
- 2018 “Benefits & Horrors of Blockchain for the DIY society.” Workshop. With Minouche Besters. We Love Public Space. Rotterdam. 8 June.
- 2018 “Making the Blockchain Civic.” Workshop. With Martijn de Waal, Chris Elsdén, and John Vines. Amsterdam. 31 May – 1 June.
- 2018 “New Imaginaries for Crypto Design.” Exhibition. NeMe. Cyprus. 10 March - 18 April.
- 2016 “Hacks/Hackers. Refugee crisis.” Hackathon. A Lab. Amsterdam. 4-6 February.
- 2015 “Show me your dashboard. New media monitoring and data analytics as critical practice.” Facilitator. Digital Methods Winter School. University of Amsterdam. 12-16 January.

Service

Chair

- 2022 “Designing new financial transactions. Theories, case studies, methods, practice and futures.” With Chris Elsdon and Bettina Nissen. Design Research Society, Bilbao. 25 June – 3 July.
- 2021 “NFTs: Non-Fungible Tokens.” Co-host with Michelle Franke. IMPAKT TV. Online. 8 April.
- 2021 “Community Currencies, Social Capitalism & Basic Income.” MoneyLab Berlin: Disaster Capitalism. Online panel discussion. 27 March.
- 2021 “Values in the blockchain city”. Co-host with Puck van Dijk. Rights to the Blockchain City. Online. 17 February.
- 2020 “Blockchain: Radicalising the Social Imagination.” MoneyLab #8: Minting a Fair Society. Online panel discussion. 22 June.
- 2018 “Inventing the Future of Shipping: Fully Autonomous Modular Container Transport.” Today's Art Festival, The Hague. 21 Sept.

Conference organization

- 2021 Rights to the Blockchain City. Online event series. 10-24 February.
- 2020 MoneyLab #8: Minting a Fair Society. Online event series. 11 May - 29 June.
- 2019 MoneyLab #7: Outside of Finance. Amsterdam. 14-15 November.
- 2019 Internet Weirdness. University of Amsterdam, Amsterdam. 1 July.
- 2018 Flying Money: Investigating Illicit Financial Flows in the City. Amsterdam. 22-23 May.
- 2018 MoneyLab #4: Art, Culture and Financial Activism. London. 20 January.
- 2017 Expertmeeting Flying Money. Amsterdam. 29 Nov.
- 2017 Karakters en Maskers: Gezichten van het Online Zelf. Amsterdam. 27 June.
- 2017 Fear and Loathing of the Online Self. Rome, Italy. 22-23 May.
- 2016 MoneyLab #3: Failing Better. Amsterdam. 1-2 Dec.
- 2016 De Kunst van de Kritiek. Amsterdam. 26 May.
- 2014 My Creativity Sweatshop. Amsterdam. 20-21 Nov.

Peer reviews

- 2022 Big Data & Society (2 reviews)
- 2022 Design Research Society (2 reviews)

Teaching experience

University of Amsterdam

Nominated for UvA Lecturer of the Year 2022.

Classes taught:

- Blockchain: Imaginaries, Economics, and Cultures (BA, 6EC): 2022
- Analysing Digital Culture (BA, 6EC): 2019; (BA, 12EC) 2020, 2021, 2022
- New Media Research Practices (MA, 6EC): 2019, 2020, 2021
- Media Research (BA, 12EC): 2020, 2021

- New Media Theory (BA, 6EC): 2021
- Media Theory (BA, 6EC): 2019

Guest teaching contributions

At the Amsterdam University of Applied Sciences:

- Master Digital Design (external assessor for final exams): 2021
- Speculative design (theme week User Research Design minor): 2019, 2020
- Design ethics (guest teacher Philosophy in the Postdigital World minor): 2019
- Materializing the blockchain (student project): 2019
- Blockchain (guest teacher): 2019
- How to make the blockchain count (student project): 2019
- Blockchain wallet design (student project): 2017

At other institutions:

- Student project coach: Cryptospeak on Reddit (Data Sprint, Visual Subcultures Online, MA New Media & Digital Cultures, Amsterdam University of Applied Sciences): 28 March – 1 April 2022
- Guest lecture: Blockchain imaginaries (Body, Mind, Method: Technology, Embodiment, Perception at RMA Media, Art, and Performance Studies, Utrecht University): 16 Dec 2020
- Guest lecture: Sociotechnical imaginaries in blockchain (Trends and Futures at Interaction Design, School of Design, Northumbria University): 1 Dec 2020

Certificates

University Teaching Qualification (2021)

Languages

Dutch	native
English	fluent (C2 Professional Proficiency)