

Inte Gloerich

Curriculum Vitae

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Education

- Current PhD student Media and Culture Studies, Utrecht University.
- 2014 MA New Media and Digital Culture, Faculty of the Humanities, University of Amsterdam.
- 2011 BA Media Studies, Faculty of the Humanities, University of Amsterdam.
- 2005 P Graphic Design, ArtEZ University of the Arts Arnhem.

Academic appointments

- 2019 – current Lecturer, BA Media and Information and MA New Media and Digital Culture, University of Amsterdam.
- 2016 – current Researcher, Institute of Network Cultures, Faculty of Digital Media and Creative Industries, Amsterdam University of Applied Sciences.
- 2015 – 2016 Researcher, PublishingLab, Faculty of Digital Media and Creative Industries, Amsterdam University of Applied Sciences.

Publications

Edited volumes

- 2019 Colakides, Yiannis, Marc Garrett, and Inte Gloerich, eds. *State Machines: Reflections and Actions at the Edge of Digital Citizenship, Finance, and Art*. Amsterdam: Institute of Network Cultures.
- 2019 Gloerich, Inte, Judith Hart, Geert Lovink, Caroline Nevejan, and Verkerk Ilse, eds. *Flying Money 2018: Investigating Illicit Financial Flows in the City*. Amsterdam: Institute for Network Cultures.
- 2018 Gloerich, Inte, Geert Lovink, and Patricia de Vries, eds. *Moneylab Reader 2: Overcoming the Hype*. Amsterdam: Institute of Network Cultures.

Peer reviewed journal articles

- (in review) Gloerich, Inte, Martijn de Waal, Gabriele Ferri, Nazli Cila, Tara Karpinski. “The City as a Licence: Implications of blockchain and distributed ledgers for urban governance.” *Frontiers in Sustainable Cities*.

- 2020 Cila, Nazli, Gabriele Ferri, Martijn de Waal, Inte Gloerich, and Tara Karpinski. "The Blockchain and the Commons: Dilemmas in the Design of Local Platforms." In *Proceedings of the 2020 CHI Conference on Human Factors in Computing Systems (CHI '20)*. Association for Computing Machinery, New York, NY, USA.

Professional articles

- (forthcoming) Molenda, Ania, and Inte Gloerich. "#FFSyllabus: A Feminist Finance Syllabus." Rotterdam and Amsterdam: Amateur Cities and Institute of Network Cultures.
- 2020 Gloerich, Inte. "The Future is Plural." In Cristina Ampatzidou and Ania Molenda (eds) *Radical Care: Embracing Feminist Finance*. Rotterdam and Amsterdam: Amateur Cities and Institute of Network Cultures.
- 2020 Ferri, Gabriele, and Inte Gloerich. "Take Root among the Stars: If Octavia Butler Wrote Design Fiction." *Interactions* 27 (1): 22–23.
- 2019 Elsdon, Chris, Inte Gloerich, Anne Spaa, John Vines, and Martijn de Waal. "Making the Blockchain Civic." *Interactions* 26 (2): 60–65.
- 2019 Colakides, Yiannis, Marc Garrett, and Inte Gloerich. "Rising above Our Silos." In *State Machines: Reflections and Actions at the Edge of Digital Citizenship, Finance, and Art*, 7–12. Amsterdam: Institute of Network Cultures.
- 2018 Gloerich, Inte, Geert Lovink, and Patricia de Vries. "Overcoming the Blockchain and Cybercurrency Hype: Introduction to MoneyLab Reader 2." In *MoneyLab Reader 2: Overcoming the Hype*, 7–13. Amsterdam: Institute of Network Cultures.
- 2016 Cachia, Rebecca, Susan Clandillon, Inte Gloerich, Cristel Kolopaking, and Rose Rowson. "The Islamic State Unfiltered." *INC Longforms*. Amsterdam: Institute of Network Cultures.
Republished in Miriam Rasch (ed.) (2020). *Let's Get Physical: A sample of INC Longforms 2015-2020*. Amsterdam: Institute of Network Cultures.

Grants

- 2020 Pump Priming Fund. Northumbria University and Amsterdam University of Applied Sciences. Project: "Designing new blockchain-based digital services for civic good".
- 2020 PhD funding. Amsterdam University of Applied Sciences. Project: "Blockchain Imaginaries: A Critical Analysis".
- 2019 Studiebeurs. Nederlands Instituut Athene. Project: "Desire and contracts: Gender equality in algorithmic consent applications".
- 2019 Pauwhoffonds. Project: "MoneyLab General Assembly".
- 2019 Digital Culture. Creative Industry Fund NL. Project: "The Feminist Finance Zine".
- 2018 RAAK-mkb. Nationaal Regieorgaan Praktijkgericht Onderzoek SIA. Project: "Design thinking for the Circular Economy: Waardentranparantie in het ontwerp van lokale platformen voor de circulaire economie".
- 2018 RAAK-mkb. Nationaal Regieorgaan Praktijkgericht Onderzoek SIA. Project: "Maak het Publiek! Optimalisering van snelheid, kwaliteit en positionering in het uitgeefproces".
- 2017 Creative Europe. European Commission. Project: "State Machines: Art, Work, and Identity in an Age of Planetary-Scale Computation".

Invited talks

- 2019 "State Machines – three lessons". ARIAS Platform Imaginaries, Amsterdam. 25 June.

- 2019 Rate Me, D.R.E.A.M. #3: Rate Me: Korte films en gesprekken over de toekomst van ons stadsleven. Raum, Utrecht. 20 June.
- 2019 Offshore Laboratory at FIBER + RYBN, Waag, Amsterdam. 12 February.
- 2018 “Activist and Artistic Strategies in Digital Economy and Online Networks”. KABK, The Hague. 21 December.
- 2018 Autonomous Fabric: #1 TRANSACTIONS, WdKA, Rotterdam. 4 April.
- 2018 “Creative Visions for Blockchain and Digital Economy”. Spui25, Amsterdam. 22 February.
- 2017 “The Online Self”. Zero Infinite Podcast, Institute of Network Cultures.
- 2017 “Pausing Precarity”. Zero Infinite Podcast, Institute of Network Cultures.
- 2016 UrgentCity - Digital Toolkit. Panelist. Florence, Italy. 11-12 Nov.
- 2016 “Hybrid Publishing”. Libre Graphics Meeting, London, United Kingdom. 17 April.

Conference activity

Presentations

- 2020 “Alternatives for the unbanked: lessons learned from payment kiosks”. With Gabriele Ferri. DIS2020: More than human centered design. Online. 7 July.

Workshops and exhibitions

- 2020 “The Underdistanced.” Workshop. With Gabriele Ferri. HDSA2020: Network Imaginaries. Online. 20-24 July.
- 2020 “Designing Futures of Money and FinTech.” Workshop. With Chris Elsdén, Tom Feltwell, Belén Barros Pena, Bettina Nissen, and Chris Speed. DIS2020: More than Human Centred Design. Online. 7-8 July.
- 2019 “Peak Shaving Time.” Workshop. With Tara Karpinski, Gabriele Ferri, Martijn de Waal, Nazli Cila, and Wouter Meys. We Make the City. Amsterdam. 7 Nov.
- 2018 “Podcasting for art critics.” Workshop. Domein voor Kunstcritiek. 13-19 Sept.
- 2018 “Benefits & Horrors of Blockchain for the DIY society.” Workshop. With Minouche Besters. We Love Public Space. Rotterdam. 8 June.
- 2018 “Making the Blockchain Civic.” Workshop. With Martijn de Waal, Chris Elsdén, and John Vines. Amsterdam. 31 May – 1 June.
- 2018 “New Imaginaries for Crypto Design.” Exhibition. NeMe. Cyprus. 10 March - 18 April.

Chair

- 2020 Blockchain: Radicalising the Social Imagination. MoneyLab #8: Minting a Fair Society. Online panel discussion. 22 June.
- 2018 Inventing the Future of Shipping: Fully Autonomous Modular Container Transport. TodaysArt Festival, The Hague. 21 Sept.

Conference organization

- 2020 MoneyLab #8: Minting a Fair Society. Online event series. 11 May - 29 June.
- 2019 MoneyLab #7: Outside of Finance. Amsterdam. 14-15 November.
- 2019 Internet Weirdness. University of Amsterdam, Amsterdam. 1 July.

2018	Flying Money: Investigating Illicit Financial Flows in the City. Amsterdam. 22-23 May.
2018	MoneyLab #4: Art, Culture and Financial Activism. London. 20 January.
2017	Expertmeeting Flying Money. Amsterdam. 29 Nov.
2017	Karakters en Maskers: Gezichten van het Online Zelf. Amsterdam. 27 June.
2017	Fear and Loathing of the Online Self. Rome, Italy. 22-23 May.
2016	MoneyLab #3: Failing Better. Amsterdam. 1-2 Dec.
2016	De Kunst van de Kritiek. Amsterdam. 26 May.
2014	My Creativity Sweatshop. Amsterdam. 20-21 Nov.

Teaching experience

University of Amsterdam

Media Research (BA, 12EC): spring 2020
 Media Theory (BA, 6EC): autumn 2019
 Analysing Digital Culture (BA, 6EC): autumn 2019, autumn 2020
 New Media Practices (MA, 6EC): autumn 2019, autumn 2020

Amsterdam University of Applied Sciences

Speculative design (theme week): spring 2020
 Design ethics (guest teacher): autumn 2019
 Materializing the blockchain (student project): spring 2019
 Blockchain (guest teacher): spring 2019
 How to make the blockchain count (student project): spring 2019
 Speculative enactment (theme week): spring 2019
 Blockchain wallet design (student project): 2017

Languages

Dutch	native
English	fluent (C2 Professional Proficiency)
German	basic understanding